



FARAI GOSATEIA

E Gosate Teipeucai

The majority of followers choose to align themselves with one god, but there is no escaping the reality that we are defined by all three Farai in one way or another. Even if we are Apollites or of the Famikaze, we still are influenced by the other gods. This text will help you determine your alignment across the three Farai, so that you may gain a broader understanding of where you are in the plan of the Veseti.

Since there are three Farai, there are three dimensions of alignment that must be taken into account. The first is the Soreveu, the defining dimension of a person. Consider carefully - are you an active, outgoing and energetic soul? Do you change things which you don't like? Is it hard for you to deal with difficult situations? If you find yourself inclined to answer yes, you might be aligned with Apollus on this dimension. However, if you are passive, if you tend to chat with people you know rather than strangers, if you can accept differences and difficulties with no undue fuss, you may be more inclined towards a Lunaris association on this dimension.

The second Farea is that of the Vepacti, the Apathetes. This dimension is decided based on your attitude towards motion, travel and progress in life. If you often find yourself wandering physically or mentally in a random pattern, influenced easily by external stimuli, then you might be aligned with Kaze. Alternatively, a soul more inclined to an orderly progression of thought and organized motion might be inclined to Eirmehz. In this dimension, it may help to read 'E Fete Vesetai' to further understand the differences between the gods, as the difference is subtle.

The difference between the poles of the Ovru is probably the easiest to understand about yourself. If you are intuitive, rash, quick, reflexive and impulsive, then you are aligned with Vulcagni. Logical, cold, calculating, deliberate and rational thinkers are with Phrigustus. Most often, this dimension stays within the same Sonoa as the Soreveu alignment - Lunaris and Phrigustus, Apollus and Vulcagni.

~ Alignment Guide ~

I will go into a bit of detail on the Alignments as organized by the Soreveu dimension. Although these can be telling, please don't think of them as definitive, for even the gods are powerless to define a person, and your method of determining alignment is necessarily imperfect.



Upper Sonoa

Although fairly common for people to stay contained within a Sonoa, it's not a bad thing by any means. The active tendency of Apollus combines with the quick impulses of Vulcagni, producing an energetic and creative person. The guiding force of Eirmehz tempers the impulsive nature of the other two, creating a fierce, driven passion for goals and objectives.



Free Thinker

This alignment is also fairly common, with Eirmehz's guiding hand replaced by the rampant wandering of Kaze, leading the creative thinker to become free and unhindered by personal constraints. Although the person may be blown off course occasionally, sometimes that leads to a discovery that other alignments wouldn't make.



Decisive Action

This is the first of the Upper Sonoa arrangements that differs dramatically from the 3-Up variant. Although the active force of Apollus is still present, the cool logic of Phrigustus is added, combining with Eirmehz's guidance to produce a person who is driven and passionate without losing sight of the situation, always collected in the face of chaos.



Tempered Action

A rather uncommon arrangement, this has the active force of Apollus combined with the free spirit of Kaze and the cool thought of Phrigustus. A person with this variant of alignment takes action when circumstances bring them to that point, but not before consideration. This alignment doesn't care so much what's coming, just that they're ready for it.



Lower Sonoa

Another fairly common arrangement, the alignment of the Lower Sonoa leads to a contemplative and content state of mind. With Kaze's wind guiding you where it may, and Lunaris giving you patience for the journey, there will be few occasions where you will be surprised at the turn of events. If it happens, though, Phrigustus will tide you through.



Calm Deliberation

An alignment of thoughtful purpose, the switch of seeking the path of Eirmehz gives a purpose and a destination in life, while the cooling influences of Lunaris and Phrigustus allow you to follow the set path with a collected and composed attitude. This is an alignment conducive to patient and driven people with a high tolerance for delay.



Quiet Creation

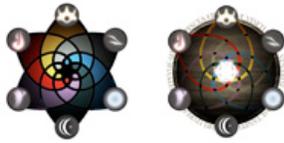
This is an unusual variant, with the impulsive creativity of Vulcagni driving a free and calm soul to create and discover what may come. This is the artist of many talents, the person who dabbles in whatever comes along. Although Kaze may not keep the fire of Vulcagni satisfied, Lunaris will provide patience to endure the drought.



Measured Progress

Like its inverse, a rather uncommon arrangement, but an interesting one. The patience of Lunaris holds a driven creative impulse from the upper Sonoa. This alignment is driven to satisfy their goals, but must be careful not to let their passive nature overcome them if the going gets tough. Balance here is key.

Hopefully these can help you better determine where you fit into the alignments of the Pantheon, so that you may follow your path or your journey with increased knowledge of where and how you are going. Icons for these so you may display your alignment publicly are available at <http://www.gaiacast.com/trisk/godimage/align/> if you are so inclined.



This is a publication of the Veset Monastery, which is located at [Topic 13844141, GCD, Gaia Forums](#). We encourage you to browse our collection of material covering the philosophy and tenets of the Veseti.